

Taylor Chew

Teaching Artist | Youth Theatre Director

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Developing Nashville's Youth Through the Education and Experience of Performance Arts

Experience:

- Kinston Community Arts Council
Kinston, NC
Summer 2014, 2015, 2016
Producer, Director of Summer Theatre Camp
Creating and choosing content (show, educational workshops), implementation of curriculum
Research, Licensing, and Contracting through Music Theatre International
Teaching all aspects of a musical production- sets, sound, costumes, make-up, performance
25 - 30 students, aged 6 - 14, along with management of 4 -6 high school volunteers
Previous productions: The Lion King Selections, Annie Selections, 101 Dalmatians Kids
- OZ Arts School Days
Nashville, TN
September 2015, February 2016
Teaching Artist: Music, Dramatic Arts
Day long performance arts workshops for students out on school holidays
Music classes: memorization, rhythm, instrument making, song writing, performance
Dramatic Arts classes: imagination, improvisation, scene work, public speaking, monologues
7 - 15 students per age group, aged 5- 13
- YMCA ArtEmbrace
Nashville, TN
Jan. 2014 - Aug. 2015
Teaching Artist: Dramatic Arts, Music, Dance
Design and implementation of lesson plans focusing on various aspects of theatre and music
Programming based on schools with little to no arts curriculum
Student population of diverse backgrounds and communities
25- 40 students per class, aged 6-13
- Southern Kentucky Performing Arts Foundation, Inc.
Bowling Green, KY
September - December 2013
Choreographer - "A Christmas Story"
Choreographed musical numbers for the U.S. youth premiere
Taught dances to 25 student performers aged 7-18
- Scottsville, KY
Professional Development Workshop Facilitator
Preparation of improvisation acting techniques and activities suitable for grades 6-8
Presentation to middle school educators in a way that can be implemented into the curriculum
Working with school officials to ensure a positive and professional environment
- Missoula Children's Theatre
Missoula, Montana & National Tour (14 states)
May 2012 - August 2013
Tour Actor/Director (TAD)
Auditioning, directing, and performing with 65 children (grades K-12) in a full scale musical
Managing all inventory of production (sets, costumes, make-up, lighting & sound equipment)
Working directly with non-profits, schools, community centers, and military bases
Performing workshops on varying topics of theatre in schools for up to 600 children

Education:

Cornell University - B.S. Urban & Regional Studies